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# PSBGM CULTURAL HERITAGE FOUNDATION

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## DONATIONS TO THE MONTREAL MUSEUM OF FINE ARTS

### WORKS BY ANNE SAVAGE DONATED TO THE EDUCATIVE COLLECTION:

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**Work:** *Landscape (glade with rays of light)*

**Artist:** Anne Douglas Savage

**Technique:** Oil on Cardboard (6 panels)

**Size:** 171 x 604 cm

**Work:** *Landscape (wooded landscape with church and streams)*

**Artist:** Anne Douglas Savage

**Technique:** Oil on Cardboard (6 panels)

**Size:** 167 x 602 cm

**Work:** *Landscape (village on a hill with church)*

**Artist:** Anne Douglas Savage

**Technique:** Oil on Cardboard (1 panel divided in 2)

**Size:** 121.5 x 365 cm

### OLD MASTER PRINTS OF THE CONQUEST OF QUEBEC DONATED TO THE PERMANENT COLLECTION:

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**Work:** *A view of the Bishop's house with ruins as they appear going up the hill from the lower to upper town. (1761)*

**Artist:** Antoine Benoist (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the Bishop's house with ruins as they appear going up the hill from the lower to upper town. (1761)*

**Artist:** Ignace Fougeron (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the Jesuit College and Church (1761)*

**Artist:** Charles I Grignion (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the interior of the Jesuit Church (1761)*

**Artist:** Anthony Walker (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the Cathedral, Jesuit College and Recollet Friars Church from the gate of the Governors house (1761)*

**Artist:** Pierre-Charles Canot (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the interior of the Recollet Friars Church (1761)*

**Artist:** Charles I Grignion (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the treasury and Jesuit College (1761)*

**Artist:** Charles I Grignion (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the Church of Notre-Dame de la Victoire built in commemoration of the raising of the siege in 1695, and destroyed in 1759 (1761)*

**Artist:** Antoine Benoist (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the Intendant's Palace (1761)*

**Artist:** William Elliot (original drawing by Richard Short)

**Technique:** Etching

**Work:** *The North West part of Quebec City as viewed from the Saint Charles River (1761)*

**Artist:** Peter Paul Benazech (original drawing by Richard Short)

**Technique:** Etching

**Work:** *The Orphan's or Useline Nunnery as viewed from the ramparts (1761)*

**Artist:** William Elliot (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A general view of Quebec City from Point Levy (c. 1761)*

**Artist:** William Elliot (original drawing by Richard Short)

**Technique:** Etching

**Work:** *A view of the City of Quebec, the Capital of Canada (1760)*

**Artist:** Peter Paul Benazech (original drawing by Hervey Smyth)

**Technique:** Etching and engraving

**Work:** *A view of the Fall at Montmorenci and the attack made by General Wolfe on the French intrenchments near Beauport, with the Grenadiers of the army on July 31, 1759 (1760)*

**Artist:** William Elliot (original drawing by Hervey Smyth)

**Technique:** Etching and engraving

**Work:** *A view of the Cape Rouge or Carouge nine miles above the City of Quebec on the North shore of the St. Lawrence River (1760)*

**Artist:** Peter Mazell (original drawing by Hervey Smyth)

**Technique:** Etching and engraving

**Work:** *A view of Gaspé Bay in the Gulf of St. Lawrence (1760)*

**Artist:** Peter Mazell (original drawing by Hervey Smyth)

**Technique:** Etching and engraving

**Work:** *A view of Miramichi, a French settlement in the Gulf of St. Lawrence (1760)*

**Artist:** Paul Sandby (original drawing by Hervey Smyth)

**Technique:** Etching and engraving

**Work:** *A view of the Pierced Island, a remarkable rock in the Gulf of Saint Lawrence (1760)*

**Artist:** Pierre-Charles Canot (original drawing by Hervey Smyth)

**Technique:** Etching and engraving

**Work:** *A view of the taking of Quebec City on September 13, 1759 (1760)*

**Artist:** Pierre-Charles Canot (original drawing by Hervey Smyth)

**Technique:** Etching and engraving

**Work:** *An East view of Montreal in Canada (1762)*  
**Artist:** Pierre-Charles Canot (original drawing by Thomas Patten)  
**Technique:** Etching

**Work:** *A view of Louisburg in North America taken near the lighthouse when that city was besieged in 1758 (c. 1762)*  
**Artist:** Pierre-Charles Canot (original drawing by Captain Ince)  
**Technique:** Etching with watercolour highlights